

INTERIOR DESIGN

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photo: Mirna Horvat

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In order for Out-Of-The-Box architecture to be created it is necessary to set up the box and then get out of it. It is necessary to set up a procedures protocol; a work process that abides by the laws and professional standards; a work process that sets up, in detail and unambiguously, work procedures, control systems and action protocols crucial for safe navigation through the complexities of the design, permitting and construction processes. A procedure needs to be set up that will minimize the possibility of making a mistake, that formulates and automates all repetitive but unavoidable procedures so time can be devoted to creation. izvanOkvira wishes to get out of that box once it is created and charter unknown lands; explore; play; leave no stone unturned; not be afraid to tear a sheet of paper; turn the starting presumptions upside down and start afresh; work passionately but calmly; work insanely but reasonably; respect the developer; respect the space; respect the people who will inhabit our houses; respect the nature we live and work in; explore and feel the space; hear the client and know what the client needs to hear. Be brave. Love.

izvan
okvira

INTERIOR DESIGN

2018.

T centre, Pula (city),
approx. 80 sqm, preliminary,
main and detailed design

T centre, Bjelovar,
approx. 80 sqm, preliminary,
main and detailed design

T centre, Pula (Stoja),
approx. 80 sqm, preliminary,
main and detailed design

T centre, Dubrovnik,
approx. 80 sqm, preliminary,
main and detailed design,
billboard design

T centre, Radnička, Zagreb,
approx. 100 sqm, preliminary,
main and detailed design

Bussines showroom, Radnička,
Zagreb, approx. 300 sqm,
preliminary, main, detailed and
interior and landscape design

Bonbon kiosk east,
approx. 15 sqm, preliminary
and detailed design

Bonbon kiosk west,
approx. 15 sqm, preliminary
and detailed design

Bonbon shop, School of Economy,
Zagreb, approx. 100 sqm,
preliminary and detailed design

Apartment in Zagreb,
approx. 81 sqm, preliminary
and detailed design

Pan Net office,
approx. 450 sqm, preliminary
and detailed design – phase II
of reconstruction

Apartment in Zagreb,
approx. 140 sqm, preliminary and
detailed design – reconstruction

Apartment in Split,
approx. 74 sqm, preliminary and
detailed design – reconstruction

Apartment in Zagreb,
approx. 76 sqm, preliminary and
detailed design – reconstruction

2017.

Shopping mall Ambienta
Exportdrvo, Novi Zagreb, Zagreb,
architectural survey of interior,
analysis and study

HT offices, Ozaljska, Zagreb,
approx. 300 sqm, preliminary
and detailed interior design

Pan-net Croatia offices, Zagreb,
approx. 450 sqm, preliminary and
detailed interior design

T centre Korzo, Rijeka,
approx. 200 sqm, preliminary,
main and detailed interior design,
billboard design and designer's
oversight

T shop Lumini, Varaždin,
approx. 60 sqm, preliminary, main
and detailed interior design and
designer's oversight

T shop ZTC, Rijeka,
approx. 45 sqm, preliminary,
main and detailed interior design
and oversight of reconstruction
by the designer

Single family house Ž,
Bedekovčina, approx. 140 sqm,
preliminary interior design

Caffe bar Divas, Vlačka ulica,
Zagreb, approx. 40 sqm,
preliminary and main interior
design

Apartment S, Zagreb,
approx. 150 sqm,
preliminary interior design

Apartment G, Zagreb,
approx. 60 sqm, preliminary
and detailed interior design of
a part of the apartment

Vacation house T, Šolta,
approx. 60 sqm, preliminary
and detailed interior design
of a part of the house

Apartment E, Zagreb,
approx. 80 sqm, main design
for the conversion

Apartment K, Zagreb,
approx. 95 sqm, preliminary and
detailed interior design

Apartment B, Zagreb,
approx. 90 sqm,
preliminary interior design

Single family house I,
Zagreb, approx. 80 sqm,
preliminary design – reconstruction

T centre, Iblerov Trg, Zagreb,
approx. 200 sqm, preliminary
interior design

T centre Dubrava, Zagreb,
approx. 200 sqm,
preliminary interior design

T centre Tower, Rijeka,
approx. 180 sqm,
preliminary interior design

T centre Bjelovar,
approx. 80 sqm,
preliminary interior design

T centre Joker, Split,
approx. 150 sqm,
preliminary interior design

2016.

Feasibility study of Combis
and Iskon relocation,
approx. 12.000 sqm,
consulting

Feasibility study of Novartis
relocation, approx. 3.600 sqm

Novartis Offices, Zagreb,
approx. 3.600 sqm,
preliminary design

N apartment, Zagreb,
approx. 65 sqm, preliminary
and detailed interior design

M business premises, Zagreb,
approx. 60 sqm, preliminary and
detailed interior design

<p>T centre, Šibenik, approx. 100 sqm, preliminary, main and detailed interior design, billboard design and designer's oversight</p> <p>T centre Avenue mall, Zagreb, approx. 150 sqm, preliminary, main and detailed interior design, billboard design and designer's oversight</p> <p>T centre Split, approx. 200 sqm, preliminary, main and detailed interior design, billboard design and designer's oversight – reconstruction</p> <p>Bussines Competence Center, Sky office building, Zagreb, approx. 80 sqm, detailed interior design and designer's oversight</p> <p>T centre, Vukovarska, Zagreb, approx. 200 sqm, preliminary, main and detailed interior design and designer's oversight – reconstruction</p>	<p>2014.</p> <p>Apartment, Zagreb, approx. 140 sqm, preliminary and detailed design – renovation</p> <p>Manufacturing and office building, Varaždin, approx. 350 sqm, preliminary and detailed design – renovation</p> <p>T-centre, Pula, approx. 230 sqm, preliminary and detailed design</p> <p>T-centre, Čakovec, approx. 60 sqm, preliminary design and bill of quantities</p> <p>2013.</p> <p>HT call centre, Zagreb, approx. 10,000 sqm, preliminary and detailed design – renovation with Mita projekt</p> <p>M apartment M, Vienna, Austria, approx. 150 sqm, preliminary and detailed design</p> <p>T-centre Cvjetni, Trg Petra Preradovića, Zagreb, approx. 200 sqm, preliminary, main and detailed design</p> <p>2012.</p> <p>Unicredit Zagrebačka banka headquarters, main square, Zagreb, approx. 2,500 sqm, preliminary and detailed design – reconstruction and interior design</p> <p>Unicredit Zagrebačka banka Jankomir 1 & 2 office buildings, Samoborska cesta, Zagreb, approx. 7,750 sqm, preliminary and detailed design – renovation</p> <p>2011.</p> <p>Vešmašina store, Opatovina, Zagreb, approx. 64 sqm, preliminary and detailed design</p> <p>T-centre, Stepinčeva, Osijek, approx. 100 sqm, preliminary and detailed design</p>	<p>T-centre, Trgocentar, Zabok, approx. 200 sqm, preliminary, main and detailed design</p> <p>M apartment, Nova Ves, Zagreb, preliminary and detailed design – reconstruction</p> <p>INA-MOL gas stations, approx. 150 sqm, preliminary design for Institut IGH</p> <p>2010.</p> <p>I residential house, Zagreb, 380 sqm, preliminary and detailed design – reconstruction</p> <p>P office, Zagreb, 140 sqm, preliminary & detailed design – reconstruction</p> <p>B apartment, Zagreb, 65 sqm, preliminary & detailed design – reconstruction</p> <p>T-centre, Portanova, Osijek, approx. 100 sqm, preliminary, main and detailed design</p> <p>T-centre, Lumini, Varaždin, approx. 100 sqm, preliminary, main and detailed design</p> <p>T-centres Karlovac, Križevci, Rijeka & Split, bills of quantities</p> <p>T-centre, Barčičeva street, Rijeka, approx. 150 sqm, preliminary and detailed design</p> <p>2009.</p> <p>25 T-centres, 120 sqm, architectural surveys</p> <p>Mediterraneo restaurant, Zagreb, approx. 350 sqm, preliminary design</p> <p>2008.</p> <p>C apartment, Zagreb, 140 sqm, preliminary and detailed design – reconstruction, for AAG design centre</p> <p>S residential house, Zagreb, 400 sqm, preliminary and detailed design – reconstruction, for AAG design centre</p>
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2004.

Hooters restaurant,
600 sqm, preliminary design,
for UPI-2M

Jokić doctor's office,
Slovenska Street, Zagreb,
50 sqm, renovation, for UPI-2M

RTL television reception
area & general manager's office,
approx. 200 sqm, interior design,
for UPI-2M

2002.

Jukebox Melita play,
&TD Theatre, set design

Two apartments in Zelengaj,
Zagreb, 2 x 150 sqm, preliminary
design – reconstruction and
addition, for UPI-2M

2001.

HT office building, Kupaska 2,
Zagreb, 1,850 sqm,
reconstruction, UPI-2M

Šecković apartment,
Ksaver hill, Zagreb, 176 sqm,
reconstruction and addition

2000.

Roto winery, Gajnice, Zagreb,
preliminary design and furnishing

Marušić apartment, Savska Street,
Zagreb, 70 sqm, reconstruction

MTC department store, Ilica,
Zagreb, 400 sqm, detailed design
and designer's oversight, for UPI-2M

1999.

Skelin apartment, Andrijevićeva
Street, Zagreb, 95 sqm,
interior design

Vila Klara, Kraljevac,
Zagreb, 500 sqm, building
management and designer's
supervision, for Studio 3LHD

1997.

Pub, Petrinjska 9, Zagreb,
110 sqm, interior design,
with Sanja Špoljaric

Europa restaurant, Jurišićeva,
Zagreb, 120 sqm, preliminary
interior design

1996.

Expert supervision on numerous
family houses in the village of
Škabrnja, for the firm Arhitekt

Budanko apartment,
Medulićeva Street, Zagreb,
120 sqm, reconstruction, for
Arhitekti Budanko & Witt-Doering

1994.

Mc Donald's, Zagreb,
design documentation for Modul

1992.

Butik jedan Vlača dva shop,
interior design

ZABA HEADQUARTERS

LOCATION

main square, Zagreb

PHASE

preliminary and detailed
design of reconstruction
and interior design

USE

offices

SIZE

approx. 2.500 sqm

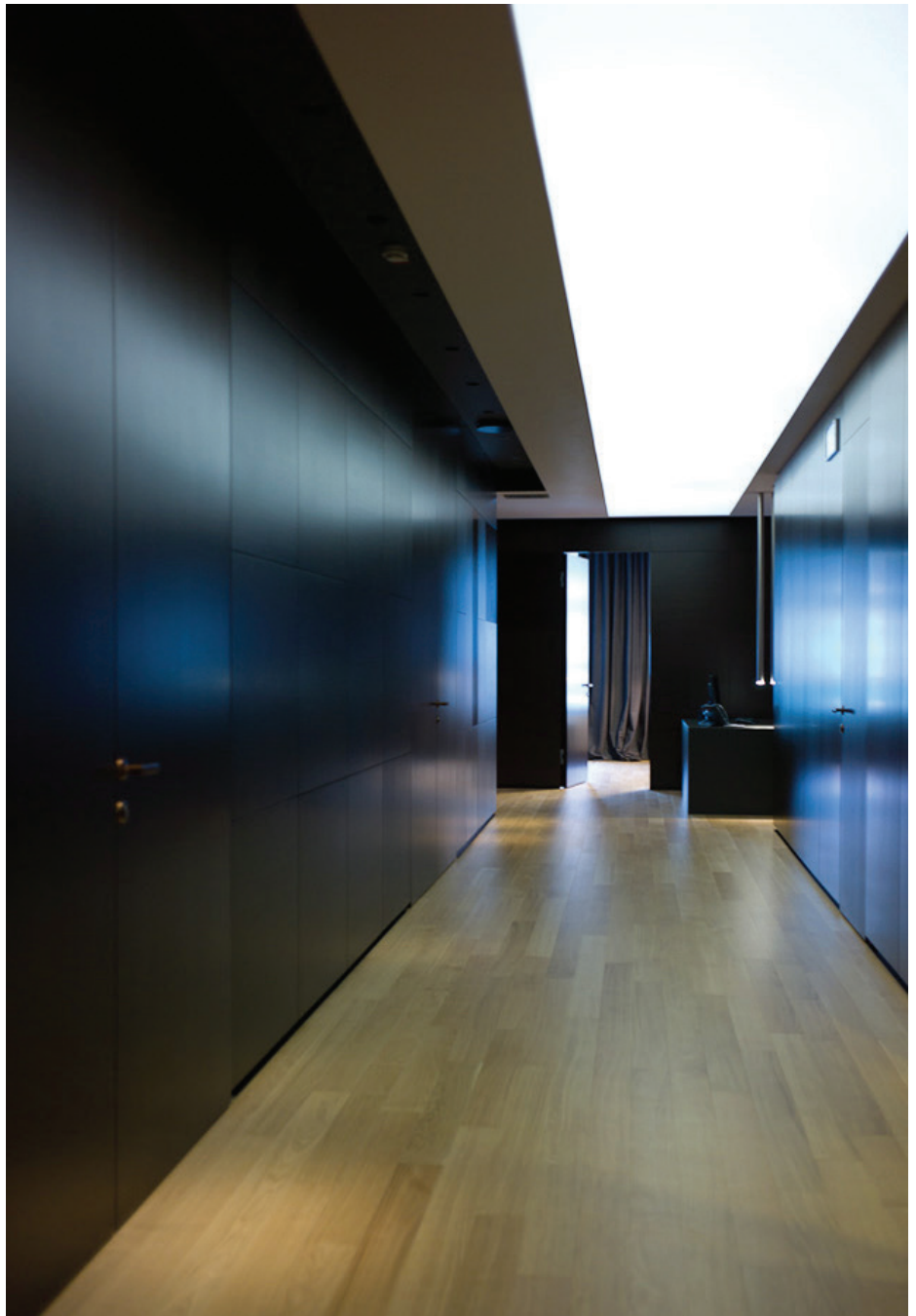
AUTHORS

Iva Šilović Grabovac &
Krešimir Haramina

YEAR

2013

A number of complex functions, contemporary equipment and strict security systems had to be incorporated into the given spatial framework and the historical flair of the building had to be preserved while giving the space a contemporary, elegant and strong but unassuming atmosphere. By using wooden wall panels that run through the space in a regular grid, rich lightning, curtains that are a tad dramatic and classical pieces of furniture we tried to create a stylish yet deliberate space where the users and visitors will both feel comfortable while surrounded by a serious, reliable business atmosphere.



FLAGSHIP T-COM STORE CVJETNI

LOCATION

Cvjetni trg, Zagreb

PHASE

preliminary, main and detailed design of reconstruction and interior design

USE

retail

SIZE

approx. 200 sqm

AUTHORS

Maja Vukušić &
Daniel Taraczky

CLIENT

HT Hrvatski telekom d.d.

YEAR

2014

The store has been conceived as an open space providing as much interactive experience for the buyer as possible. Internal ineffective gallery has been removed and the basement and ground floor have been connected by an elevator in a glass shaft and as a result an open space has been created. Deutsche Telekom Group standards have been used for the interior design but historical elements have been preserved in the space. Renewing the long-hidden brick vaults, exactly what makes Cvjetni store unique among DT stores, has proven to be the most challenging part of the preservation of historical elements. Removing the aluminum canopy and the grid façade managed to remove the barrier between the outside and the inside space which made the lively scenery and atmosphere of Cvjetni trg an integral part of the store.



VEŠMAŠINA

LOCATION
Zagreb

PHASE
preliminary and detailed
design of reconstruction
and interior design

USE
fashion store

SIZE
approx. 130 sqm

AUTHORS
Ivo Skelin &
Andrea Ercegović

PHOTO
Nikola Zelmanović

YEAR
2014

An openminded and perceptive owner with a formed idea of the final image and a strong motivation to create a relaxed and hip place has been an ideal co-author of the space where bare grey concrete shell has become a backdrop for lively clothes that are more an attitude than a status statement.



PHASE
preliminary, main
and detailed design
of reconstruction

USE
family house

SIZE
approx. 200 sqm

AUTHOR
Ivo Skelin

YEAR
2011

When two friends, the owner and the designer, share the same sensibility and an equal passion for creation and shaping of space, then countless afterwork meetings in Sedmica, together with a pen and a piece of paper provided by the waiter, are unavoidable. As soon as everybody arrived from the maternity ward to the freshly painted and thoroughly reconstructed house and its addition, this became The Home to a wonderful family, a home in which kids grow up and parents grow old, piling a layer on top a layer of love and memories all around the space.



APARTMENT C

LOCATION

main square, Zagreb

PHASE

preliminary and detailed
interior design

USE

residential

SIZE

approx 130 sqm

AUTHOR

Iva Šilović Grabovac

YEAR

2009

Every architect's dream is to be given a carte blanche and a minimal set of constraints by the client. The space has been arranged as a whole that can be divided into smaller sectors if necessary. The bathroom is an integral part of the bedroom and the two can be divided only by a curtain. Office and dining area, living room and kitchen all intertwine and create a unique space. If it becomes necessary to separate the spaces, sliding doors can be drawn out from behind the backdrop of dark gray wooden wall panels and built-in wardrobes. While not in use, the sliding doors remain completely invisible and allow the free flow of space.



IT OFFICE

PHASE
preliminary interior
design

USE
offices

SIZE
approx. 400 sqm

AUTHOR
Ivo Skelin

COLLABORATOR
Mirko Majić

YEAR
2018

The preliminary design wanted to minimize the negative aspects of the open-space office concept by setting up groups/clusters that are mutually separated by divisions/wardrobes, carefully positioned acoustic absorption panels and phone booths that turn into micro-offices for teleconferences and brief meetings. The design juxtaposes the coldness of a contemporary office building and warm pastel colours and soft lines of lounge chairs in relaxation groups and brief informal meeting setups that overlap with passageways, as well as an abundance of house plants and warm lowlights.



LONDON

LOCATION
London, UK

PHASE
preliminary and detailed
design of reconstruction
and interior design

USE
residential

SIZE
approx. 140 sqm

AUTHOR
Ivo Skelin

YEAR
2019

A couple's apartment with a panoramic view of the Thames is stripped naked so its potentials could be realized. The double height all up to the roof is being opened up and a glassed-in gallery, that will house the master bedroom, is put in to hover over the naked steel beams that link the gallery and the two staircases that create a circular communication. The kitchen as the guts of the apartment and the living room soaking in the Thames and the Canary Wharf. Her piano on one side and on the other his HI-FI and a lot of records. Only deep plume colour will be replicated from their old apartment.

